

Associazione culturale
Spazio e Musica

Vicenza - Spazio & Musica 2019
Thirteenth edition of the early music competition
PREMIO FATIMA TERZO
Department of baroque singing: soprano & alto

The festival of early music *Spazio & Musica* in collaboration with INTESA SANPAOLO, the Conservatory "Pedrollo" of Vicenza and *Grandezze & Meraviglie Festival Musicale Estense* of Modena, organises the thirteenth competition of early music "Premio Fatima Terzo", open to **soprano** and **alto** voices. The competition will culminate in a concert-performance dedicated to the Italian sacred music of the eighteenth century (Pergolesi's *Stabat Mater*) will be staged under the musical direction of Fabio Missaggia with his ensemble I MUSICALI AFFETTI.

PRIZES

First prize: € 1,000 including a mandatory performance in the concerts listed below.

Second prize: € 800 including a mandatory performance in the concerts listed below.

CONCERTS:

- 5st October 2019 in Modena, in the framework of the 22th Festival Musicale Estense *Grandezze & Meraviglie*;
- 6nd October 2019 in Vicenza, in the framework of the 23st Edition of the festival *Spazio & Musica*.

The rehearsals will take place in Vicenza, 3th and 4th October 2019.

Travel and accommodation costs for both rehearsals and concerts will be covered by the organisers.

PARTICIPANTS' REQUIREMENTS

The competition is open to all singers born from 1982 onwards, and specialised in baroque singing.

Previous winners of the competition are not eligible to enter again.

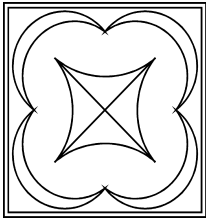
The admission to the competition will be at the discretion of the competition board, based on the participant's artistic curriculum.

APPLICATION

Applications must be sent to office of the festival (segreteria@spazioemusica.it) no later than 20th June 2019 using only the form provided. The form and regulations can be downloaded from the following Web site: <http://www.spazioemusica.it>. In order for the application to be valid, an artistic curriculum must be enclosed with the completed form.

SELECTION PROCESS

The selection process will take place in the Conservatory of Vicenza, on Saturday 6th July 2019, commencing at 10am, and will consist of a single round with the performance of the mandatory pieces as listed below:



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Soprano

- 1) All arias and duets from Pergolesi's *Stabat Mater*
- 2) Pergolesi's *Salve Regina* in C minor
- 3) a piece to choose between Monteverdi's *Lamento di Arianna* and Monteverdi's *Ed è pur dunque vero*

Alto

- 1) All arias and duets from Pergolesi's *Stabat Mater*
- 2) Vivaldi's *Stabat Mater* RV 621
- 3) Monteverdi's *Con che soavità*

Should this be requested by the competitor, the organisers can provide continuo (harpsichord) accompaniment.

The order of performance for the participants will be made available a few days prior to the commencement of the competition. Failure to appear in front of the jury panel at the pre-defined time will lead to disqualification.

The jury panel reserves the right to stop the competitor at any time during the performance.

The competition process is open to the public.

No refunds will be given for travel expenses of the participants.

THE JURY PANEL

The members of the jury panel are:

- Fabio Missaggia, artistic director of *Spazio & Musica*;
- Enrico Bellei, artistic director of *Grandezze & Meraviglie*;
- Gloria Banditelli, singer;
- Lia Serafini, singer.

The decisions of the jury are legally final and incontestable.

It will be at the discretion of the jury panel to award a joint prize, should this be deemed necessary. In such case, the prize will be shared between the two winners.

The competition's results will be made available via email on 7th July 2019.

PRIZE-GIVING

Upon completion of the application form, competitors agree to the complete regulations and terms of the competition.

Vicenza, 20th February 2019.