

Associazione culturale  
Spazio e Musica

**Vicenza - Spazio & Musica 2022**  
**Sixteenth Edition**  
**PREMIO FATIMA TERZO**

**Department of Baroque singing: soprano - alto - bass/baritone**

The festival of early music *Spazio & Musica* in collaboration with INTESA SANPAOLO, the Conservatory “A. Pedrollo” of Vicenza and *Grandezze & Meraviglie Festival Musicale Estense* of Modena, has organized the sixteenth competition of early music "Premio Fatima Terzo", open to **soprano – alto – bass/baritone** voices. The competition will culminate in a concert/performance under the musical direction of Fabio Missaggia with his ensemble I MUSICALI AFFETTI.

PRIZES

**First prize: € 2,000** including a mandatory performance in the concerts listed below.

- October 22, 2022 in Modena, for the 25<sup>th</sup> Festival Musicale Estense *Grandezze & Meraviglie*;
- October 23, 2022 in Vicenza, for the 26<sup>st</sup> Edition of the Festival *Spazio & Musica*.

The rehearsals will take place in Vicenza on 19, 20 and 21 October 2022.

Travel and accommodation costs for both rehearsals and concerts will be covered by the organisers.

**Special prize** for the best interpretation of a piece by Venetian composer: **€ 500** including a mandatory performance on November 6 for the 26<sup>st</sup> Edition of the Festival *Spazio & Musica*.

PARTICIPANTS' REQUIREMENTS

The competition is open to all singers born from 1987 onwards, who specialise in baroque singing.

Previous winners of the competition are not eligible to enter again.

The admission to the competition will be at the discretion of the competition board, based on the participant's artistic curriculum.

SELECTIVE TEST

The selective test will take place via video recording with the full performance of the compulsory pieces.

Instructions for sending the video can be found on the website [www.spazioemusica.it](http://www.spazioemusica.it).

The video link must be sent by email no later than 25 July 2022. The tuning fork must be set 415 or 440.

The accompaniment must be set to harpsichord or organ.

COMPULSORY PIECES OF THE SELECTIVE TEST

**Soprano:**

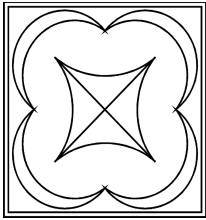
- 1) *Lettera amorosa a voce sola in genere rappresentativo* from Settimo libro di Madrigali by C. Monteverdi.
- 2) A motet by A. Vivaldi chosen by the candidate from the following selection: *In turbato mare irato* RV 627, *Nulla in mundo pax sincera* RV 630 and *In furore iustissimae irae* RV 626.

**Alto:**

- 1) *Con che soavità labbra adorate* from Settimo libro di Madrigali by C. Monteverdi.
- 2) A cantata by A. Vivaldi chosen by the candidate between *Amor, hai vinto* di RV 683 and *Cessate, omai cessate* RV 684.

**Basso baritono:**

- 1) *Possente spirto* from “Orfeo” by C. Monteverdi.
- 2) *Cuopre tal volta il cielo* cantata HWV 98 by G.F. Händel.



Associazione culturale  
Spazio e Musica

### FINAL TEST

A maximum of 6 candidates will participate in the final test. On August 8 the organization of the competition will communicate by email the names of the candidates admitted to the final test.

The test will take place on Saturday 27 August 2022 at 10.30 am at the Conservatory of Vicenza.

The organization will make two harpsichord players available for the final test, who will alternate with the finalists in order to allow each to rehearse half an hour before the test.

No refunds will be offered for travel expenses of the participants.

The finalists will be heard by the Judging Commission in the order that will be communicated by email one week before the final performance.. Absence at the time of the meeting will result in exclusion from the competition itself.

For security reasons relating to COVID 19, the final exam will not be open to the public unless the ministerial provisions change.

### FINAL TEST PROGRAM

The program of the final test is freely chosen by the candidate and must last approximately 20 minutes.

The program must include a piece from Italian music written before 1670.

It is possible to sing one of the two pieces performed in the selected test.

### THE JURY PANEL

The members of the jury panel are:

Fabio Missaggia, artistic director of *Spazio & Musica* - Enrico Bellei, artistic director of *Grandezze & Meraviglie* - Gloria Banditelli, singer and Lia Serafini, singer.

The decisions of the jury are legally final and incontestable. It will be at the discretion of the jury panel to award a joint prize, should this be deemed necessary. In such case, the prize will be shared between the two winners. The competition's results will be made available by email on 28<sup>th</sup> August 2022.

### APPLICATION

Applications must be sent to office of the festival ([segreteria@spazioemusica.it](mailto:segreteria@spazioemusica.it)) no later than 25<sup>th</sup> July 2022 using only the form provided. The form, regulations and instructions for the video can be downloaded from the following Web site: <http://www.spazioemusica.it>.

**Registration fee:** the candidate must pay the registration fee of 25 euros by bank transfer to the following IBAN: **IT94U050341180600000000500**. Account holder: Associazione culturale Spazio e Musica.

The name and surname of the candidate and the words "registration fee" must be indicated in the purpose of the transfer.

The application must include two high-definition photos, the artistic curriculum and the receipt of the bank-transfer.

### AWARDS

The awarding of prizes is subject to the participation of the winners in the rehearsal (19, 20 and 21 October) and in the concerts on 22 and 23 October 2022.

The application for participation in the competition entails, by the competitor, the acceptance of all the rules of this regulation.

Pursuant to art. 13 of Regulation (EU) 679/2016, the personal data provided by candidates with the application to participate in the competition will be collected and processed by the *Associazione culturale Spazio e Musica* exclusively for the purposes of managing this competition. The provision of such data is mandatory for the purposes of participation for the management of the planned tests. Such data may be disclosed only to third parties who are suppliers of specific processing services necessary to carrying out the tests required by the music competition rules.

Vicenza, 27<sup>th</sup> April 2022.